

Profile

A London based Cinematographer and Videographer with experience working on a wide range of projects from branded content to feature length Films. I pride myself on fast and efficient work combined with good storytelling and beautiful visuals.

Self Shooting Director - Vacheron Constantin Advert- Nifty 50 - February 2021

This was a one day shoot where I worked with a Nifty 50 director to shoot Instagram reel adverts for this high end watch brand.

Self shooting Director / Editor - ABB Media Training - Cavsoc - Dec 2020 - Feb 2021

An online learning resource made up of over 48 videos focuses on different ways to handle a media crisis.

Cinematographer - Pure Gym Another Year Stronger- Wild Films - June - Dec 2020

During this project I worked closely with the director and producers from WILD Films to help create the visual look for the documentary, we shot around the UK, so had to be lightweight while also keeping the project looking cinematic.

Camera Operator - Bicester Village - Nifty 50 - November 2020

This a one day shoot filming lifestyle bloggers walking around Bicester Village ahead of Christmas season to promote the village as a shopping destination.

Self Shooting Director - Gentleman's Journal - Nifty 50 - November 2020

This was a week long shoot, filming "Behind the Scenes" content of fashion photoshoots for the magazines website and social media channels. Over this week we had five different brands we had to capture so I worked closely with the photographer and magazine team to make sure I captured everything needed.

Camera Operator - Morning Star Conference - October 2020

A three day shoot for a live stream conference that was taking place over Zoom since the event couldn't go ahead under the lockdown restrictions. I set up and ran multiple cameras and lighting set ups since the crew had to be small because of covid restrictions.

Cinematographer - Wearing Thin - Cavsoc - October 2020

A short film focusing on male body image and eating disorders, myself and the director worked on creating a visual style for the film.

Filmmaking tutor - Iconic Steps - August 2020

Working with 16-24 year old students from around London to shoot, produce and edit a short film project in 5 days. I worked alongside the Iconic Steps team to write a lesson plan for each day. This teaching was conducted over zoom apart from one day shooting under Covid 19 restrictions.

Cinematographer - Pure Gym Members Stories - Wild Films - June - Oct 2020

During this project I worked closely with the director and producer to help create the visual look for this project. We shot under strict Covid guidelines around the UK, in members homes and local gyms.

Cinematographer - Clear 02 - Pardon Our French - September 2020

A short online advert explaining the Clear 02 product to be used on the company's home page to help boost sales. We shot this around locations in Brighton and had to work with little crew because of Covid Guidelines.

Cinematographer - Stella Man - Cavsoc - February 2020

This was a two day studio based shoot to create content for the "Move It" dance exhibition. We filmed lot of different dance pieces which would be shown on the big screen at events as well as online to advertise the business.

Self shooting PD - Rome New Year - Cavsoc - December 2019- Jan 2020

After the success of Rome New Year 2019 I was invited back to make a bigger and better documentary for Cavsoc and Destination Events. This year I was running a team of 4 freelancers who shot from the 28th December - 4th January as they documented the participants trip around Rome. I was also working closely with an Italian fixer to produce a 5 camera live stream of an international event.

Shooting Producer / Editor - YMU Group - September 2019 - January 2020

A part time five month contract working within the Entertainment video content team shooting and editing social content for YMU's celebrity clients. Shoots included Ant Middleton's "Mind of Muscle", Fearne Cotton's "Happy Place" and Giovanna Fletcher "Happy Mum, Happy Baby".

Director of Photography - Pokémon Buddy - Maverick - November 2019

An advert series made for the Pokémon social channels which was inspired by the Vanity Fair interview videos. This series was made up of fans talking about their earliest memory of the characters.

Education

London Film School - Film Lighting: Theory & Practice short course 2019 **London**

College of Communication - Social Media short course 2017

Cinema Jam - Oscar Cinematography Workshop 2016

Northern Film School - Cinematography Workshop 2015

Bournemouth University - Global Media Practice, 2014

The BRIT School - Film Studies A Level, 2011

The BRIT School - Film and Digital Arts BTEC, 2011

References

Joe Madden - CAVSOC - *Producer* e: joe@cavsoc.com

Tom Baker - Wild Films - *Director* e: tom@tothewild.co.uk